

Disguising as I Go

Reagan Tucker

Printmaking, Relief

20.5in x 24in

My body of work is a reflection of self. I am perceiving myself as a conscious being inside of a fleshy vessel and I explore the sentiments of that experience. I am building a relationship between myself and my perception of self. Striving to evoke malaise as a means to unearth buried emotions. I am investigating the transmutation of the internal self as it is expressed through the external self. Objective and subjective reality come together to see beyond the discomfort and harmonize my mind and body.





