



Humanity

Madeleine Malone

Charcoal and pen

9" x 12"

Grasping the concept of humanity is difficult, and it often feels as though its slipping through your fingers. This is the feeling I was attempting to convey in this piece. The absurdity of life and its disillusionment of normalcy is captivated by the floating orbs and geometric lines throughout this piece, things the hands are never fully able to grasp.