

Broken Dishes

Neb Berry



To read the rest of the artist statement which has been shortened here, please scan the QR code.



Crafts such as sewing, quilting, knitting are sometimes seen as inferior to art and only for old ladies. In America, due to a combination of misogyny and industrialization, traditional crafting typically done by women has been looked down upon and not passed along to younger generations. Bringing attention to these art forms, I want to help younger generations learn and appreciate the tools our ancestors needed to survive. The broken dishes pattern replicated here is based on a quilt from the 19th century. I chose this pattern because the name broken dishes is reminiscent of the broken tradition of passing crafting down to children. Dishes also alludes to another traditional woman's job of preparing and cleaning up after meals. Quilts such as these were handcrafted, typically with scraps from clothes—an art form as much as a necessity. Quilts require enormous time be put into the details, and I wanted my carving to be equally detailed. I made the triangles very small because with scrap quilts you are often forced to work with very small pieces.

Media Type: Relief

Dimensions: 10" x 12"