These pieces of digital media, two out of a series, are made by me as part of a UROP effort alongside the Rare and Distinctive Collections at Norlin Library to make a vast fairy tale collection accessible to the public. Pictured in the banners are a variety of illustrations—taken from different books that were being entered into an online database—combined to create a fantastical scene, highlighting parts of little-known tales across cultures.

The illustrations for collage No. 1 are taken from the following sources housed on campus: From Europa’s Fairy Book: “The Unseen Bridegroom.” From Histories or Tales of Past Times Written for Children Told By Mother Goose with Morals: “The Master Cat; Or, Puss in Boots.” From A Selection from Grimm’s Fairy Tales: “The Frog Prince,” “Rumpelstiltskin,” and “Hansel and Gretel.” From The Sleeping Beauty and Other Fairy Tales from the Old French: “Beauty and the Beast.” From The Allies’ Fairy Book: “Jack the Giant-Killer” and “The Golden Apple-tree.” This collage also contains images from the independent publication of Cinderella, or, The Little Glass Slipper (1904), as well as Beauty and the Beast (1891), along with a number of illustrations by fairy tale illustrators Edmund Dulac, John Dickson Batten, Alfred Henry Forrester, and Henry Justice Ford (Courtesy of Swann Auction Galleries).