Stranger House

Maia Parkin

I come home to a robber who replaced me in the night—who left cabinets and closets and drawers sprawled open with half projects abandoned like the half hour ghost's damp skirt's rot in the wash

My knees are darker in the afternoon with the opening and not closing of things bending and kneeling and picking out press of footprints in the dust

Alone—with a four serving chicken on the stove—the smoke alarm is the first sound outside my brain and I'm whipped into action flapping a towel and frantically opening windows and turning fans practically howling:

Watch me now because I'm out of practice taking up space